

# FOURTH SUNDAY OF EASTER

*Good Shepherd Sunday*

Fr. William Skudlarek, OSB,  
Celebrant



*"I know my sheep and mine know me."*

*The Order of Mass is found at  
MASS FIVE in front of the hymnal.*

OPENING HYMN	# 681
SPRINKLING RITE	# 17
GLORIA	# 19

## LITURGY OF THE WORD

READING I	Acts 4: 8-12
RESPONSORIAL PSALM 118	# 1086
READING II	1 John 3: 1-2
ALLELUIA	# 26
GOSPEL	John 10: 11-18
PROFESSION OF FAITH	
PRAYER OF THE FAITHFUL	# 5-F

**Good Shepherd, You Know Us**  
**You Have Put On Christ**

*No salvation through anyone else.*

**The Stone Rejected by the Builders**

*We shall see God.*

*The Good Shepherd.*

*The response is: I do believe.*

**Lord, hear our prayer.**



## LITURGY OF THE EUCHARIST

**COLLECTION RECIPIENT (both in church and online)**

*Nachbarinnen in Vienna, Austria*

*Nachbarinnen* (Female Neighbors) in Vienna trains capable migrant women to serve as social intermediaries for newer migrant families living in a new country. They visit families in their homes, using the migrants' native language to help them towards self-empowerment, especially by working with migrant mothers who are often isolated in a new and unfamiliar culture.

<b>PREPARATION OF OFFERINGS</b>	# 294	<b>Savior, Like A Shepherd Lead Us</b>
<b>EUCCHARISTIC PRAYER</b>	# 5-I and # 5-J	
<i>Following ancient monastic tradition, all remain standing for the entire Eucharistic Prayer.</i>		
<b>LORD'S PRAYER</b>	# 5-L	
<b>AGNUS DEI</b>	# 6-M	<i>Sung in Spanish.</i>
<b>COMMUNION ANTIPHON</b>	# 210	<b>My Shepherd is the Lord</b>
<b>POSTCOMMUNION HYMN</b>	# 502	<b>This Joyful Eastertide</b>
<b>ORGAN POSTLUDE</b>	<i>"Marche Triomphale" by Théodore Dubois (1837-1924)</i>	

### NOTE

Art Illustration by Martin Erspamer, OSB, and readings for Cycle B. To learn more about the monks of Saint John's Abbey, Collegeville, Minnesota, and its ministries, and to live-stream, visit the Web site at: [www.saintjohnsabbey.org/live](http://www.saintjohnsabbey.org/live)

# 681 Good Shepherd, You Know Us



1. Good Shep-herd, you know us, you call us by name.
2. Good Shep-herd, you warn us of rob - bers and thieves,
3. Good Shep-herd, you lay down your life for the sheep.
4. At one with the Fa - ther, you made your - self known:



You lead us; we glad - ly ac - knowl - edge your claim.  
The hire - ling, the wolf who de - stroys and de - ceives.  
Your love is not fick - le, your gift is not cheap.  
"I am the Good Shep - herd," at one with your own.



Your voice has com - pelled us; we come at your call.  
All praise for your prom - ise on which we shall stand,  
You spend your life free - ly, you take it a - gain.  
You loved us be - fore we had heed - ed or heard;



And none you have cho - sen will fi - nal - ly fall.  
That no one can snatch us from out of your hand.  
You died, so we live; we are healed by your pain.  
By grace we re - spond to your life - giv - ing word.

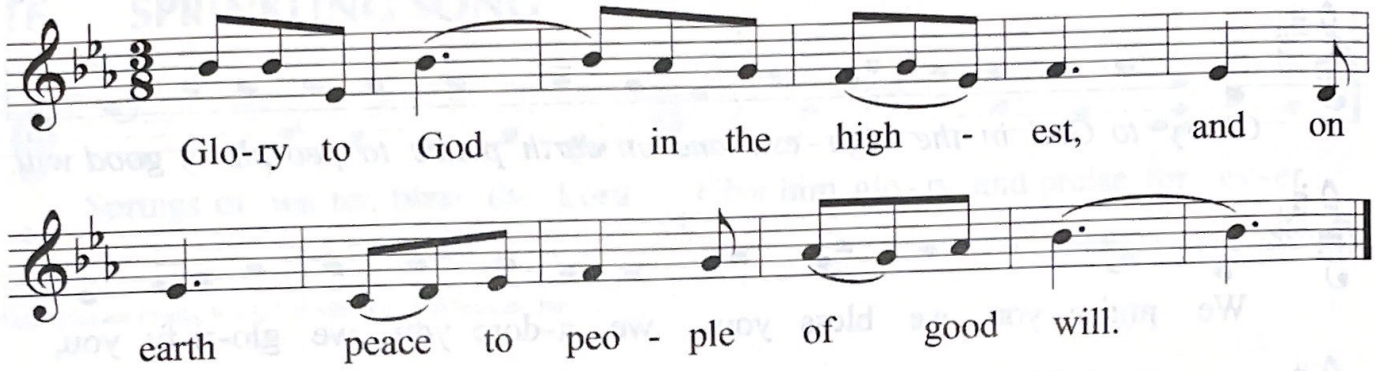
17 SPRINKLING SONG

The image shows two staves of musical notation in a 2/4 time signature. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'You have put on Christ, in him you have been bap - tized.' are written below the first staff. The second staff continues the melody with similar note values and rests. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the second staff. The piece concludes with a double bar line.

You have put on Christ, in him you have been bap - tized.

Al - le - lu - ia, al - le - lu - ia.

19 GLORIA



Glo-ry to God in the high - est, and on  
earth peace to peo - ple of good will.

"Mass of Hope," Becket Senchur / Anthony Ruff, OSB © GIA Publications, Inc. Revised permission of copyright holder.

**RESPONSORIAL PSALM**

*Psalm 118:1 and 8-9, 21-23, 26 and 21 and 29*

*Or: Alleluia.*



The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

Give praise to the LORD, for he is good;  
his mercy endures forever.

It is better to take refuge in the LORD  
than to trust in man;

it is better to take refuge in the LORD  
than to trust in princes. *R.*

I will thank you, for you have  
answered,

and you are my savior.

The stone that the builders rejected  
has become the cornerstone.

By the LORD has this been done,  
a marvel in our eyes. *R.*

Blest is he who comes in the name of  
the LORD.

We bless you from the house of the  
LORD.

I will thank you, for you have answered,  
and you are my savior.

Give praise to the LORD, for he is good;  
his mercy endures forever. *R.*

**READING II**

*1 John 3:1-2*

**GOSPEL**

*John 10:11-18*

26

## GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

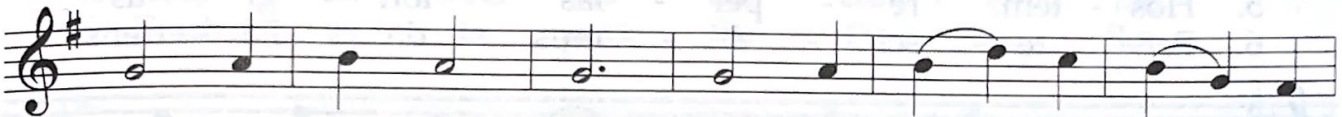


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

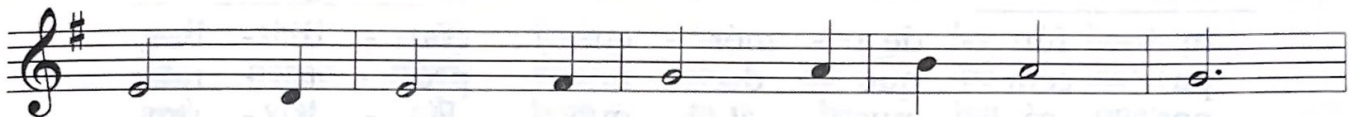
# Savior, Like a Shepherd Lead Us 294



1. Sav - ior, like a shep - herd lead us, much we  
 2. We are yours, and you be - friend us, be the  
 3. You have prom - ised to re - ceive us, poor and  
 4. Ear - ly let us seek your fa - vor, ear - ly



need your ten - der care; in your pleas - ant pas - tures  
 guard - ian of our way; keep your flock, from sin de -  
 sin - ful though we be; you have mer - cy to re -  
 let us do your will; bless - ed Lord and on - ly



feed us, for our use your folds pre - pare.  
 fend us, seek us when we go a - stray.  
 lieve us, grace to cleanse and pow'r to free.  
 Sav - ior, with your love our hearts now fill.



Bless - ed Je - sus! Bless - ed Je - sus!  
 Bless - ed Je - sus! Bless - ed Je - sus!  
 Bless - ed Je - sus! Bless - ed Je - sus!  
 Bless - ed Je - sus! Bless - ed Je - sus!



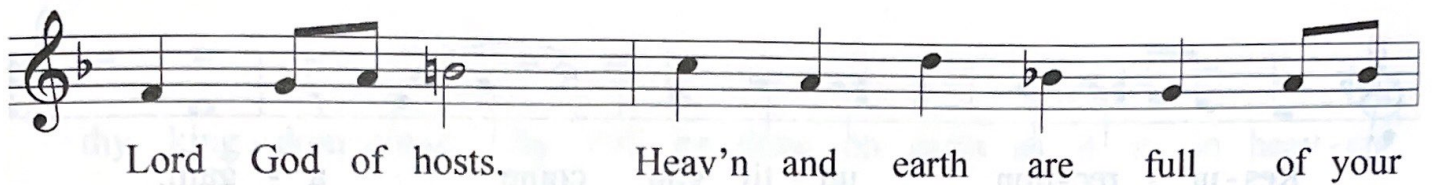
You have bought us, yours we are.  
 Hear, O hear us when we pray.  
 Help us now your face to see.  
 You have loved us; love us still.

# SANCTUS

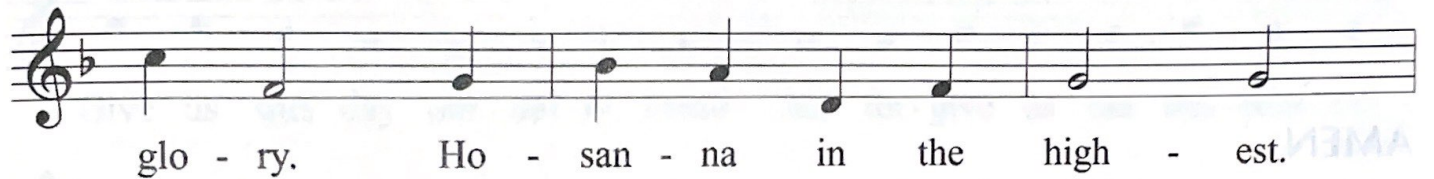
5-1



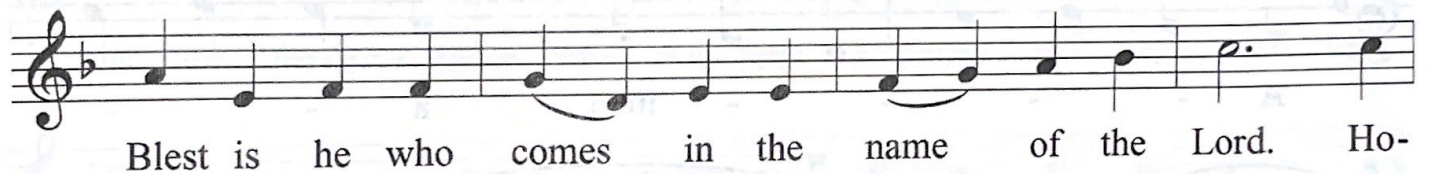
Ho - ly, Ho - ly, Ho - ly



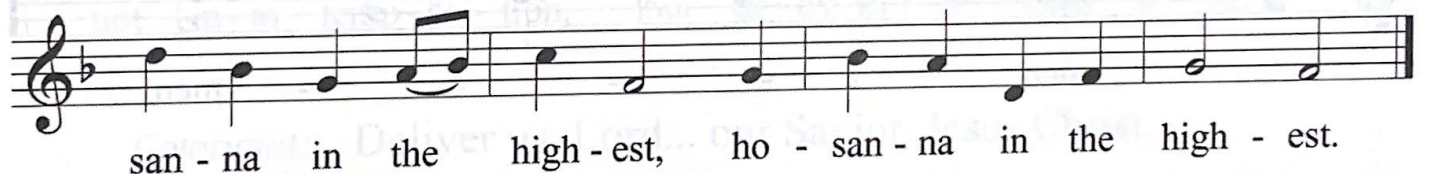
Lord God of hosts. Heav'n and earth are full of your



glo - ry. Ho - san - na in the high - est.



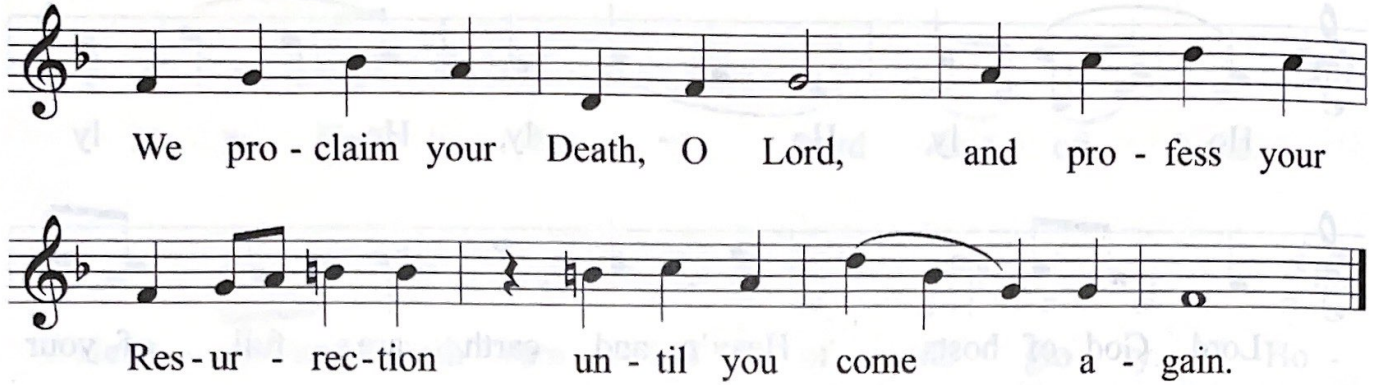
Blest is he who comes in the name of the Lord. Ho-



san - na in the high - est, ho - san - na in the high - est.



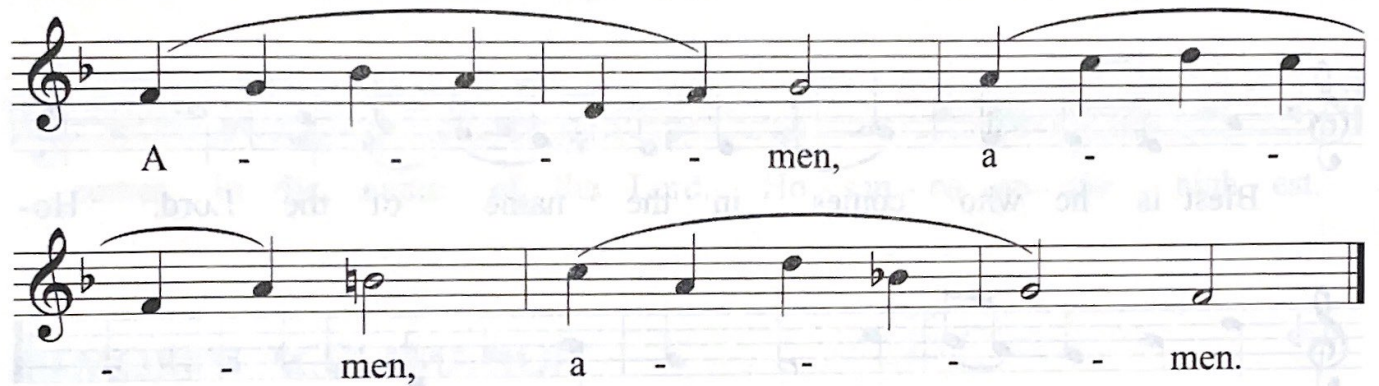
## MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

The musical notation for the Memorial Acclamation is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with a treble clef and a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with a final whole note. The lyrics continue below the notes.

## AMEN



A - - - - - men, a - - - - -  
- - - - - men, a - - - - - men.

The musical notation for the Amen is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, sustained line of quarter notes. The lyrics are placed below the notes. The second staff continues the melody with a treble clef and a key signature of one flat. It features a mix of quarter and eighth notes, with a final whole note. The lyrics continue below the notes.

# 6-M AGNUS DEI

COMMUNION RITE

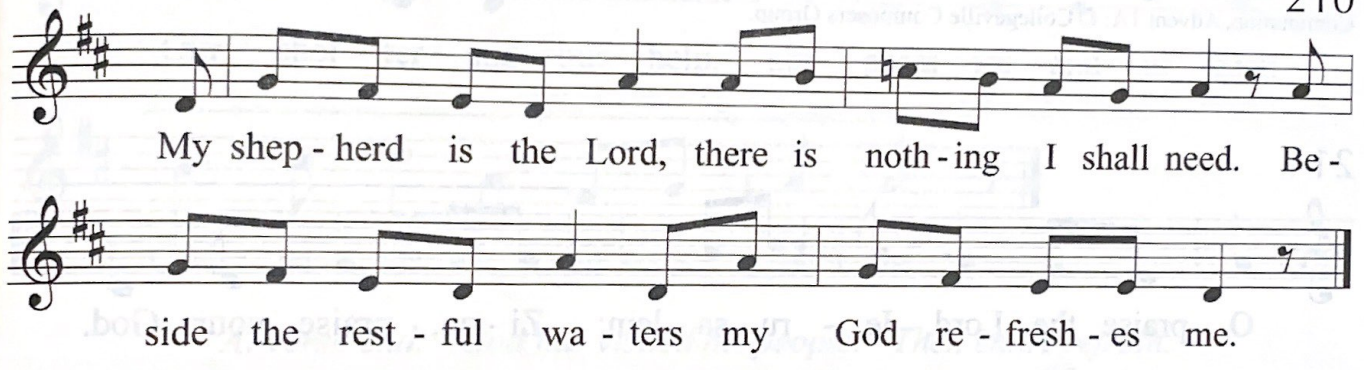
(Lamb of God,) you take a - way the sins of the  
(Cor - de - ro de Dios,) que qui - tas el pe - ca - do del

To repeat

world, have mer - cy on us.  
mun - do, ten pie - dad de no - so - tros.

Final time

world, grant us peace.  
mun - do, da - nos la paz.



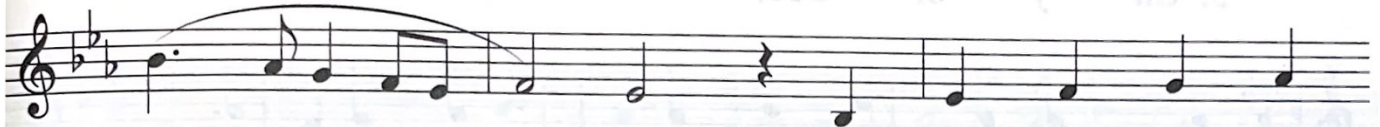
My shep - herd is the Lord, there is noth - ing I shall need. Be -  
side the rest - ful wa - ters my God re - fresh - es me.

The image shows a musical score for two staves. Both staves are in the treble clef and have a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

# This Joyful Eastertide 502



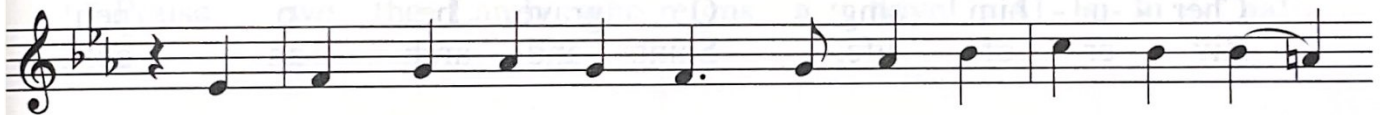
1. This joy - ful East - er - tide A - way with sin and  
2. My flesh in hope shall rest And for a sea - son  
3. Death's flood has lost its chill Since Je - sus crossed the



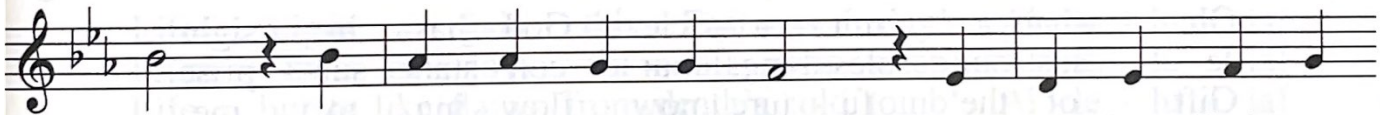
sor - row! My love, the Cru - ci -  
slum - ber Till trump from east to  
riv - er; Lov - er of souls, from



fied, Has sprung to life this mor - row:  
west Shall wake the dead in num - ber:  
ill My pass - ing soul de - liv - er:



Had Christ, who once was slain, Not burst his three - day pris -



on, Our faith had been in vain. But now has Christ a -



ris - en, a - ris - en, a - ris - en, a - ris - en!

Text: George R. Woodward, 1848-1934

Tune: VRUECHTEN, 6 7 6 7 with refrain; Melody in Oudaen's *David's Psalmen*, 1685; harm. by Paul G. Bunjes, 1914-1998, © 1969,

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